

Rule Britannia!

Partitur
(Full score)

von Richard Wagner
Arr: Willibald Tatzert
Dauer ca. 12'00

1 **Maestoso moderato**

The score is written for a full orchestra and includes parts for the following instruments:

- Piccolo-C
- 1./2. Flöte-C
- 1./2. Oboe-C
- Klar-Es
- 1. Klar-B
- 2. Klar-B
- 3. Klar-B
- Bassklar-B
- 1./2. Fagott-C
- 1./2. Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1./2. Horn-F
- 3./4. Horn-F
- 1./2. Flgh-B
- Tenorh-B
- Bariton-B
- 1./2. Trp-B
- 3./4. Trp-B
- 1./2. Pos-C
- 3. Pos-C
- Kontrabass
- 1./2. Bass-C
- Pauken
- Triangel
- Kl. Trommel
- Gr. Trommel
- Becken

The score is marked with a first ending bracket (1) and the tempo **Maestoso moderato**. Dynamics include *f* (forte) and *ff* (fortissimo). The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and articulation marks.

Rule Britannia! - Partitur

6

Piccolo-C
1./2. Flöte-C
1./2. Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Bassklar-B
1./2. Fagott-C
1./2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1./2. Horn-F
3./4. Horn-F
1./2. Flgh-B
Tenorh-B
Bariton-B
1./2. Trp-B
3./4. Trp-B
1./2. Pos-C
3. Pos-C
Kontrabass
1./2. Bass-C
Pauken
Triangel
Kl. Trommel
Gr. Trommel
Becken

6

2

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11

Piccolo-C
ff

1./2.Flöte-C
ff a 2

1./2.Oboe-C
ff a 2

Klar-Es
ff

1.Klar-B
ff

2.Klar-B
ff

3.Klar-B
ff

Bassklar-B
ff

1./2.Fagott-C
ff a 2

1./2.Alt sax-Es
ff a 2

Tenorsax-B
ff

Baritonsax-Es
ff

1./2.Horn-F
ff a 2

3./4.Horn-F
ff a 2

1./2.Flgh-B
ff a 2

Tenorh-B
ff

Bariton-B
ff

1./2.Trp-B
ff a 2

3./4.Trp-B
ff a 2

1./2.Pos-C
ff a 2

3.Pos-C
ff a 2

Kontrabass
 1./2.Bass-C
ff a 2

Pauken
ff

Triangel
 Kl.Trommel
ff

Gr.Trommel
 Becken
ff

1 **Allegro maestoso** Rule Britannia! - Partitur

17

Piccolo-C

1/2. Flöte-C

1/2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2. Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1/2. Flgh-B

Tenorh-B

Bariton-B

1/2. Trp-B

3/4. Trp-B

1/2. Pos-C

3. Pos-C

Kontrabass
1/2. Bass-C

Pauken

Triangel
Kl. Trommel

Gr. Trommel
Becken

f, *ff*, *a 2*, *tr*, *3*

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23

Piccolo-C

1./2. Flöte-C

1./2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1./2. Fagott-C

1./2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1./2. Horn-F

3./4. Horn-F

1./2. Flgh-B

Tenorh-B

Bariton-B

1./2. Trp-B

3./4. Trp-B

1./2. Pos-C

3. Pos-C

Kontrabass

1./2. Bass-C

Pauken

Triangel

Kl. Trommel

Gr. Trommel Becken

f *ff* *tr* *3*

a 2

5

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33

Piccolo-C
1./2. Flöte-C
1./2. Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Bassklar-B
1./2. Fagott-C
1./2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1./2. Horn-F
3./4. Horn-F
1./2. Flgh-B
Tenorh-B
Bariton-B
1./2. Trp-B
3./4. Trp-B
1./2. Pos-C
3. Pos-C
Kontrabass
1./2. Bass-C
Pauken
Triangel
Kl. Trommel
Gr. Trommel
Becken

ff

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40 **2**

Piccolo-C

1/2. Flöte-C

1/2. Oboe-C *a 2*

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2. Fagott-C *a 2*

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F *a 2*

3/4. Horn-F *a 2*

1/2. Flgh-B

Tenorh-B

Bariton-B

1/2. Trp-B

3/4. Trp-B

1/2. Pos-C

3. Pos-C

Kontrabass

1/2. Bass-C

Pauken *mf*

Triangel

Kl. Trommel

Gr. Trommel Becken

Rule Britannia! - Partitur

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The musical score for 'Rule Britannia!' is arranged for a full orchestra. The instruments listed on the left side of the score are: Piccolo-C, 1./2. Flöte-C, 1./2. Oboe-C, Klar-Es (E-flat Clarinet), 1. Klar-B (B-flat Clarinet), 2. Klar-B, 3. Klar-B, Bassklar-B (Bass Clarinet), 1./2. Fagott-C (Bassoon), 1./2. Alt sax-Es (Alto Saxophone), Tenorsax-B (Tenor Saxophone), Baritonsax-Es (Baritone Saxophone), 1./2. Horn-F (French Horn), 3./4. Horn-F, 1./2. Flgh-B (Flugelhorn), Tenorh-B (Tenor Horn), Bariton-B (Baritone Horn), 1./2. Trp-B (Trumpet), 3./4. Trp-B, 1./2. Pos-C (Posthorn), 3. Pos-C, Kontrabass (Double Bass), 1./2. Bass-C (Bassoon), Pauken (Drums), Triangel (Triangle), Kl. Trommel (Small Drum), and Gr. Trommel Becken (Large Drum/Cymbal). The score features various dynamics such as *f* (forte) and *cresc.* (crescendo), and includes performance markings like *a 2* (second octave). The music is written in 3/4 time with a key signature of two flats.

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54

3

Piccolo-C
ff

1./2. Flöte-C
*ff*_{a 2}

1./2. Oboe-C
ff

Klar-Es
ff

1. Klar-B
ff

2. Klar-B
ff

3. Klar-B
ff

Bassklar-B
*ff*_{a 2}

1./2. Fagott-C
ff

1./2. Altsax-Es
ff

Tenorsax-B
ff

Baritonsax-Es
ff

1./2. Horn-F
ff

3./4. Horn-F
ff

1./2. Flgh-B
ff

Tenorh-B
ff

Bariton-B
ff

1./2. Trp-B
mf

3./4. Trp-B
mf

1./2. Pos-C
ff

3. Pos-C
f

Kontrabass
1./2. Bass-C
ff

Pauken
ff

Triangel
ff

Kl. Trommel
ff

Gr. Trommel
Becken
ff

Rule Britannia! - Partitur

63

63

Piccolo-C

1./2. Flöte-C

1./2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1/2. Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1/2. Flgh-B

Tenorh-B

Bariton-B

1/2. Trp-B

3/4. Trp-B

1/2. Pos-C

3. Pos-C

Kontrabass
1/2. Bass-C

Pauken

Triangel

Kl. Trommel

Gr. Trommel
Becken

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71

Piccolo-C

1./2. Flöte-C

1./2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1./2. Fagott-C

1./2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1./2. Horn-F

3./4. Horn-F

1./2. Flgh-B

Tenorh-B

Bariton-B

1./2. Trp-B

3./4. Trp-B

1./2. Pos-C

3. Pos-C

Kontrabass
1./2. Bass-C

Pauken

Triangel
Kl. Trommel

Gr. Trommel
Becken

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4

78

Piccolo-C

1./2.Flöte-C

1./2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1./2.Fagott-C

1./2.Altsax-Es

Tenorsax-B

Baritonsax-Es

1./2.Horn-F

3./4.Horn-F

1./2.Flgh-B

Tenorh-B

Bariton-B

1./2.Trp-B

3./4.Trp-B

1./2.Pos-C

3.Pos-C

Kontrabass

1./2.Bass-C

Pauken

Triangel

Kl. Trommel

Gr. Trommel
Becken

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84

Piccolo-C

1./2. Flöte-C

1./2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1./2. Fagott-C

1./2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1./2. Horn-F

3./4. Horn-F

1./2. Flgh-B

Tenorh-B

Bariton-B

1./2. Trp-B

3./4. Trp-B

1./2. Pos-C

3. Pos-C

Kontrabass

1./2. Bass-C

Pauken

Triangel

Kl. Trommel

Gr. Trommel Becken

a 2

tr

ff

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89

Piccolo-C

1./2. Flöte-C

1./2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1./2. Fagott-C

1./2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1./2. Horn-F

3./4. Horn-F

1./2. Flgh-B

Tenorh-B

Bariton-B

1./2. Trp-B

3./4. Trp-B

1./2. Pos-C

3. Pos-C

Kontrabass

1./2. Bass-C

Pauken

Triangel

Kl. Trommel

Gr. Trommel
Becken

ff

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94

Piccolo-C

1./2. Flöte-C

1./2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1./2. Fagott-C

1./2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1./2. Horn-F

3./4. Horn-F

1./2. Flgh-B

Tenorh-B

Bariton-B

1./2. Trp-B

3./4. Trp-B

1./2. Pos-C

3. Pos-C

Kontrabass

1./2. Bass-C

Pauken

Triangel

Kl. Trommel

Gr. Trommel
Becken

tr

a 2

ff

16

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99

Piccolo-C
 1./2. Flöte-C
 1./2. Oboe-C
 Klar-Es
 1. Klar-B
 2. Klar-B
 3. Klar-B
 Bassklar-B
 1./2. Fagott-C
 1./2. Altsax-Es
 Tenorsax-B
 Baritonsax-Es
 1./2. Horn-F
 3./4. Horn-F
 1./2. Flgh-B
 Tenorh-B
 Bariton-B
 1./2. Trp-B
 3./4. Trp-B
 1./2. Pos-C
 3. Pos-C
 Kontrabass
 1./2. Bass-C
 Pauken
 Triangel
 Kl. Trommel
 Gr. Trommel
 Becken

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106

Piccolo-C

1./2. Flöte-C

1./2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1./2. Fagott-C

1./2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1./2. Horn-F

3./4. Horn-F

1./2. Flgh-B

Tenorh-B

Bariton-B

1./2. Trp-B

3./4. Trp-B

1./2. Pos-C

3. Pos-C

Kontrabass

1./2. Bass-C

Pauken

Triangel

Kl. Trommel

Gr. Trommel Becken

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The score is for the piece "Rule Britannia!". It features a full orchestral arrangement with the following instruments and parts:

- Piccolo-C**: *mf* to *ff*, includes trills.
- 1./2. Flöte-C**: *mf* to *ff*, includes *a 2* marking.
- 1./2. Oboe-C**: *mf* to *ff*, includes trills.
- Klar-Es**: *mf* to *ff*, includes trills.
- 1. Klar-B**: *mf* to *ff*, includes trills.
- 2. Klar-B**: *mf* to *ff*, includes trills.
- 3. Klar-B**: *mf* to *ff*, includes trills.
- Bassklar-B**: *mf* to *ff*, includes trills.
- 1./2. Fagott-C**: *mf* to *ff*, includes *a 2* marking.
- 1./2. Altsax-Es**: *mf* to *ff*, includes *a 2* marking.
- Tenorsax-B**: *mf* to *ff*.
- Baritonsax-Es**: *mf* to *ff*, includes trills.
- 1./2. Horn-F**: *ff*, includes *a 2* marking.
- 3./4. Horn-F**: *ff*, includes *a 2* marking.
- 1./2. Flgh-B**: *ff*, includes *a 2* marking.
- Tenorh-B**: *ff*.
- Bariton-B**: *ff*.
- 1./2. Trp-B**: *mf* to *ff*.
- 3./4. Trp-B**: *ff*.
- 1./2. Pos-C**: *mf* to *ff*, includes *a 2* marking.
- 3. Pos-C**: *ff*, includes *a 2* marking.
- Kontrabass 1./2. Bass-C**: *ff*, includes *a 2* marking.
- Pauken**: *ff*.
- Triangel**: Rest.
- Kl. Trommel**: Rest.
- Gr. Trommel Becken**: Rest.

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119

Piccolo-C

1./2.Flöte-C a 2

1./2.Oboe-C a 2

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1./2.Fagott-C a 2

1./2.Altsax-Es a 2

Tenorsax-B

Baritonsax-Es

1./2.Horn-F a 2

3./4.Horn-F a 2

1./2.Flg-B a 2

Tenorh-B

Bariton-B

1./2.Trp-B

3./4.Trp-B

1./2.Pos-C a 2

3.Pos-C a 2

Kontrabass 1./2.Bass-C a 2

Pauken

Triangel

Kl.Trommel

Gr.Trommel

Becken

ff

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6

125

Piccolo-C
1./2. Flöte-C
1./2. Oboe-C
Klar-Es
1. Klar-B
2. Klar-B
3. Klar-B
Bassklar-B
1./2. Fagott-C
1./2. Altsax-Es
Tenorsax-B
Baritonsax-Es
1./2. Horn-F
3./4. Horn-F
1./2. Flgh-B
Tenor-B
Bariton-B
1./2. Trp-B
3./4. Trp-B
1./2. Pos-C
3. Pos-C
Kontrabass
1./2. Bass-C
Pauken
Triangel
Kl. Trommel
Gr. Trommel
Becken

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7

132

Piccolo-C

1./2. Flöte-C

1./2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1./2. Fagott-C

1./2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1./2. Horn-F

3./4. Horn-F

1./2. Flgh-B

Tenorh-B

Bariton-B

1./2. Trp-B

3./4. Trp-B

1./2. Pos-C

3. Pos-C

Kontrabass
1./2. Bass-C

Pauken

Triangel

Kl. Trommel

Gr. Trommel
Becken

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138

Piccolo-C

1./2. Flöte-C

1./2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

1./2. Fagott-C

1./2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1./2. Horn-F

3./4. Horn-F

1./2. Flgh-B

Tenorh-B

Bariton-B

1./2. Trp-B

3./4. Trp-B

1./2. Pos-C

3. Pos-C

Kontrabass
1./2. Bass-C

Pauken

Triangel
Kl. Trommel

Gr. Trommel
Becken

Rule Britannia! - Partitur

144

Piccolo-C *ff*

1./2.Flöte-C *a 2*

1./2.Oboe-C *a 2*

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1./2.Fagott-C *a 2*

1./2.Alt sax-Es *a 2*

Tenorsax-B

Baritonsax-Es

1./2.Horn-F *a 2*

3./4.Horn-F *a 2*

1./2.Flgh-B

Tenorh-B

Bariton-B

1./2.Trp-B *ff*

3./4.Trp-B *a 2*

1./2.Pos-C *ff*

3.Pos-C *a 2*

Kontrabass 1./2.Bass-C *a 2*

Pauken *ff*

Triangel *ff*

Kl.Trommel *ff*

Gr.Trommel *ff*

Becken *ff*